

**FOR IMMEDIATE RELEASE**

**BOOK RELEASE PARTY AND ART EXHIBIT  
OF ORIGINAL DRAWINGS**

**PAUL MADONNA'S SECOND COLLECTION OF ALL OVER COFFEE:  
*EVERYTHING IS ITS OWN REWARD***



**Friday, April 29, 2011, 7-10pm  
Electric Works Gallery  
130 8<sup>th</sup> Street, San Francisco, CA 94103**

**San Francisco, March 2011** – For one night only, Paul Madonna invites fans of his series *All Over Coffee* to celebrate the release of his second book, *Everything Is Its Own Reward*, at an exhibition of more than two-dozen original drawings at Electric Works Gallery in San Francisco. Paul will be signing books in the gallery, surrounded by his highly rendered pen & ink drawings that range in size from 9x12 to 30x40 inches. The evening commemorates over 500 published *All Over Coffee* strips and seven years in the *San Francisco Chronicle*, and will be the launch of a national book tour, which includes events in the Bay Area, Los Angeles, Washington DC, New York and Chicago.

Drawing on site from a portable stool, Madonna's work continues to delight, confound and inspire readers from all over the world. Starting in his hometown of San Francisco and traveling to more than 15 cities such as Paris, Rome, Buenos Aires and Tokyo, Paul Madonna offers his second body of drawings and writings. This stunning new collection, a testament to the artist and storyteller's careful observation of both the external and internal worlds, outdoes the masterful performance of his first book, *All Over Coffee*, offering an even richer catalogue of pen-and-ink cityscapes, short stories, conversations and thoughts. Entertaining and moving, gorgeous to look at, Madonna's work remains unique and unclassifiable. This full-color, hardbound edition comes complete with a removable poster.

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"I draw to support my writing habit," reads *All Over Coffee #430*, set in a cobblestone alley of Paris. Words and pictures are equally important in the artwork of one of San Francisco's favorite artists. Language, context and nuance are all tools wielded by Madonna to infuse both his drawings and writing with a sublime and lasting impression. "The combination of text and image complete an experience," Madonna says, "I want people to enter one way, then exit another." With a background in Fine Arts from Carnegie Mellon University, and focuses as diverse as painting to fiction, all of Madonna's work is driven by semantics, focusing on words first, and then pairing them with beautifully rendered pen and ink drawings.

"Paul Madonna has not only pressed graphic fiction way beyond its present boundaries, he has created a new and stunning art form where the stand-alone brilliant visuals and the hauntingly human words synthesize into a pure and irreducible aesthetic vision. This book taught me something fundamental and true and beautiful about the ineffable thereness and thingness of life. *Everything is its Own Reward* is a work of genius."

-- Robert Olen Butler, author of *A Good Scent from a Strange Mountain*, *Severance*, and other works

"The book is fantastic.  
Of time and tenderness.  
Beautiful drawings. Beautiful text.  
Ethereal and serious at once.  
The book is its own reward."

-- Maira Kalman, author of  
*The Principles of Uncertainty*

### ***EVERYTHING IS ITS OWN REWARD***

*An All Over Coffee Collection*

City Lights Publishers

Full Color

240 pp.

Hardcover

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For more press resources, visit: <http://www.paulmadonna.com/press/private.htm>

#### **About Paul Madonna:**

Paul Madonna writes and draws ALL OVER COFFEE in the San Francisco Chronicle and on SFGate.com, and SMALL POTATOES on TheRumpus.net. Paul regularly travels internationally to draw and his work is shown in museums, galleries, restaurants and cafes, and is published in various book collections and publications, including his international newspaper coverage of the U.S. 2009 Presidential Inauguration. Paul is the Comics Editor on TheRumpus.net and also teaches drawing at the University of San Francisco. In 1994 Paul received a BFA from Carnegie Mellon University, and that same year he was the first (ever!) Art Intern at MAD Magazine, for which he proudly received no money. Paul currently lives with his wife in San Francisco. Visit [www.paulmadonna.com](http://www.paulmadonna.com).